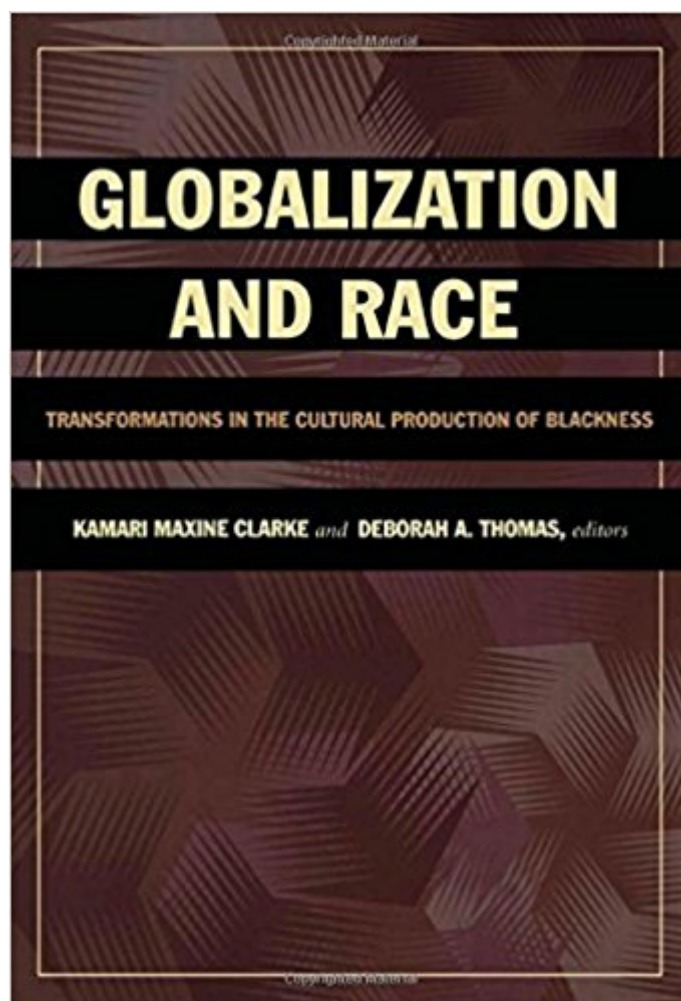


The book was found

Globalization And Race: Transformations In The Cultural Production Of Blackness



Synopsis

Kamari Maxine Clarke and Deborah A. Thomas argue that a firm grasp of globalization requires an understanding of how race has constituted, and been constituted by, global transformations. Focusing attention on race as an analytic category, this state-of-the-art collection of essays explores the changing meanings of blackness in the context of globalization. It illuminates the connections between contemporary global processes of racialization and transnational circulations set in motion by imperialism and slavery; between popular culture and global conceptions of blackness; and between the work of anthropologists, policymakers, religious revivalists, and activists and the solidification and globalization of racial categories. A number of the essays bring to light the formative but not unproblematic influence of African American identity on other populations within the black diaspora. Among these are an examination of the impact of "black America" on racial identity and politics in mid-twentieth-century Liverpool and an inquiry into the distinctive experiences of blacks in Canada. Contributors investigate concepts of race and space in early-twenty-first century Harlem, the experiences of trafficked Nigerian sex workers in Italy, and the persistence of race in the purportedly non-racial language of the "New South Africa." They highlight how blackness is consumed and expressed in Cuban timba music, in West Indian adolescent girls' fascination with Buffy the Vampire Slayer, and in the incorporation of American rap music into black London culture. Connecting race to ethnicity, gender, sexuality, nationality, and religion, these essays reveal how new class economies, ideologies of belonging, and constructions of social difference are emerging from ongoing global transformations.

Contributors: Robert L. Adams, Lee D. Baker, Jacqueline Nassy Brown, Tina M. Campt, Kamari Maxine Clarke, Raymond Codrington, Grant Farred, Kesha Fikes, Isar Godreau, Ariana Hernandez-Reguant, Jayne O. Ifekwunigwe, John L. Jackson Jr., Oneka LaBennett, Naomi Pabst, Lena Sawyer, Deborah A. Thomas

Book Information

Paperback: 424 pages

Publisher: Duke University Press Books (July 19, 2006)

Language: English

ISBN-10: 082233772X

ISBN-13: 978-0822337720

Product Dimensions: 6.3 x 1 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #945,233 in Books (See Top 100 in Books) #816 in Books > History > Americas > Caribbean & West Indies #841 in Books > Politics & Social Sciences > Politics & Government > International & World Politics > African #866 in Books > Politics & Social Sciences > Politics & Government > International & World Politics > Caribbean & Latin American

[Download to continue reading...](#)

Globalization and Race: Transformations in the Cultural Production of Blackness Modern Blackness: Nationalism, Globalization, and the Politics of Culture in Jamaica (Latin America Otherwise) Modern Radio Production: Production Programming & Performance (Wadsworth Series in Broadcast and Production) Blackness and Disability: Critical Examinations and Cultural Interventions (Forecaast; V. 21) The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America Millennial Ecuador: Critical Essays Cultural Transformations Formulas and Calculations for Drilling, Production, and Workover, Fourth Edition: All the Formulas You Need to Solve Drilling and Production Problems Formulas and Calculations for Drilling, Production, and Workover, Third Edition: All the Formulas You Need to Solve Drilling and Production Problems Zettl's Television Production Workbook, 12th (Broadcast and Production) The Coal Handbook: Towards Cleaner Production: Coal Production (Woodhead Publishing Series in Energy) Afro-Paradise: Blackness, Violence, and Performance in Brazil A Refuge in Thunder: Candomblé and Alternative Spaces of Blackness (Blacks in the Diaspora) The Anatomy of Blackness: Science and Slavery in an Age of Enlightenment The Boundaries of Blackness: AIDS and the Breakdown of Black Politics Godless Circumcisions: A Recollecting & Re-membering of Blackness, Queerness & Flows of Survivance Blackness in the White Nation: A History of Afro-Uruguay Tricksters and Cosmopolitans: Cross-Cultural Collaborations in Asian American Literary Production Who Owns the Past? Cultural Policy, Cultural Property, and the Law (The Public Life of the Arts) Making a Nation, Breaking a Nation: Literature and Cultural Politics in Yugoslavia (Cultural Memory in the Present) Media and Cultural Studies (KeyWorks in Cultural Studies)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)